



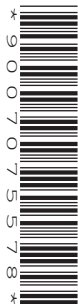
Oxford Cambridge and RSA

Monday 31 October 2022 – Morning

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Manchester to Liverpool Railway* by Charles Young.

1 Look again at lines 1–9.

(a) Identify a **phrase** that shows that people are excited by the new railway.

..... [1]

(b) Identify a **phrase** which shows there are different types of railway coaches.

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..... [1]

(c) Explain **two** ways in which the writer makes clear he is worried about the railway journey.

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..... [2]

What are the **similarities** between the experiences of the two writers?

Draw on evidence from **both** texts to support your answer.

[6]

Explore how Fogle uses language and structure to describe what he notices on his journey.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

[illegible]

Question 4 is about **Text 1**, *The Manchester to Liverpool Railway* by Charles Young and **Text 2**, *The Best Rail Trip in Britain* by Ben Fogle.

4 'Both texts powerfully describe the excitement of a journey by railway.'

How far do you agree with this statement?

In your answer you should:

- discuss what we learn about the excitement of each railway journey
- explain how far you agree that both journeys are exciting
- compare the ways the texts present the excitement of a railway journey.

Support your response with quotations from **both** texts.

[18]

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Handwriting practice lines consisting of 20 horizontal dotted lines.

Section B**Writing for audience, impact and purpose**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5* Imagine you have had a difficult journey by train, bus or aeroplane.

Write a letter to the company responsible to complain about the journey.

You should:

- explain why the journey was so important to you
- describe what made the journey so difficult
- convince the company that they should do something about this.

[40]

OR

6* Write a talk to persuade young people to make less use of cars for travel.

You should:

- explain why using cars too much is not good for young people
- describe the difficulties for young people in changing the way they travel
- convince young people that it is worthwhile to make a change.

[40]

Write the number of the question you have chosen to answer.

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Handwriting practice lines consisting of 25 horizontal dotted lines.

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This image shows a blank sheet of white paper designed for handwriting practice. It features a series of horizontal dashed lines spaced evenly down the page. A single vertical solid line runs parallel to the left edge, creating a narrow margin. The rest of the page is open space between the dashed lines, intended for writing practice.

找名校导师，用小草线上辅导（微信小程序同名）