



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Friday 3 November 2017 – Morning

Time allowed: 2 hours



You must have:

- The Reading Insert (inserted)



First name

Last name

Centre
number

Candidate
number

INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Thirty-Nine Steps* by John Buchan.

1 Look again at lines 1–10.

- (a) Identify **one** phrase from these lines which shows the condition of the mill building he was hiding in.

..... [1]

- (b) What does this show about the building?

..... [1]

- (c) The man in Text 1 is planning his escape.

Give **two** examples from this passage that show he is thinking about how to escape.

.....
..... [2]

How does John Buchan use language and structure to describe the difficulties of the man's escape?

[6]

Question 3 is about **Text 2**, *The Hound of the Baskervilles* by Arthur Conan Doyle.

3 Look again at lines 1–13.

Explore how the writer presents the discovery of the man they were hunting.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. [12]

[illegible]

How far do you agree with this statement?

- discuss the characters' different experiences of the hunt
- explain what you find exciting or frightening about their experience
- compare the ways the writers present the characters' experience of the hunt.

[18]

[illegible]

Handwriting practice lines consisting of 25 horizontal dotted lines.

Section B**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5** *The Hunt.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about the hunt.

[40]***OR****6** Write about a time when you found yourself in strange surroundings.

You could write about:

- things that made the biggest impression on you
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

[40]*

Handwriting practice lines consisting of 25 horizontal dotted lines.

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This image shows a blank sheet of white paper designed for writing. It features a solid black vertical line on the left side, creating a margin. The rest of the page is filled with evenly spaced, horizontal dashed lines for writing. There are no other markings, text, or graphics on the page.

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