

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes **Paper reference** **1EN0/01**

English Language
PAPER 1: Fiction and Imaginative Writing

You must have:
Reading Text Insert (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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B:1/1/1/1/1/1/1/1/1




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SECTION A**Reading**

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1** From lines 1–4, identify a word that shows what the man is holding in his hand.

(Total for Question 1 = 1 mark)

- 2** Read this extract.

As he stood, he leaned upon his weapon for support, and yet his tall figure and the massive framework of his bones suggested a wiry and vigorous constitution. His gaunt** face, however, and his clothes, which hung so baggily over his shrivelled limbs, proclaimed what it was that gave him that senile and decrepit*** appearance. The man was dying — dying from hunger and from thirst.

From the extract, give **two** things that the reader learns about the appearance of the man.

You may use your own words or quotations from the text.

1

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(Total for Question 2 = 2 marks)



3 Read this extract.

He had journeyed painfully down the ravine, and on to this little elevation, in the vain hope of seeing some signs of water. Now the great salt plain stretched before his eyes, and the distant belt of savage mountains, without a sign anywhere of plant or tree, which might indicate the presence of moisture. In all that broad landscape there was no gleam of hope. North, and east, and west he looked with wild questioning eyes, and then he realised that his wanderings had come to an end, and that there, on that barren crag, he was about to die. "Why not here, as well as in a feather bed, twenty years hence," he muttered, as he seated himself in the shelter of a boulder.

Before sitting down, he had deposited upon the ground his useless rifle, and also a large bundle tied up in a grey shawl, which he had carried slung over his right shoulder. It appeared to be somewhat too heavy for his strength, for in lowering it, it came down on the ground with some little violence. Instantly there broke from the grey parcel a little moaning cry, and from it there protruded a small, scared face, with very bright brown eyes, and two little speckled, dimpled fists.

"You've hurt me!" said a childish voice reproachfully.

In the extract, how does the writer use language and structure to describe the man's journey and what happens when he puts down his bundle?

Support your views with reference to the text.

(6)

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(Total for Question 3 = 6 marks)



- 4 In this extract, there is an attempt to create sympathy for the man and the little girl.
- Evaluate how successfully this is achieved.
- Support your views with detailed reference to the text.

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(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS



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SECTION B: IMAGINATIVE WRITING BEGINS ON THE NEXT PAGE



SECTION B**Imaginative Writing**

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

- *5** Write about a time when you, or someone you know, had to rely upon somebody else.

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

- *6** Look at the images provided.

Write about a time when you did something adventurous.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 12

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** ☒

Question 6 ☒

Plan your answer to Section B here:

Write your answer to Section B here:

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TOTAL FOR PAPER = 64 MARKS



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Source information:

Image 1: Photofusion / Contributor

Image 2: 10'000 Hours / Getty Images



Pearson Edexcel Level 1/Level 2 GCSE (9–1)**Time** 1 hour 45 minutes**Paper
reference****1EN0/01****English Language****PAPER 1: Fiction and Imaginative Writing****Section A: Reading Text Insert****Insert Booklet****Do not return this Insert with the question paper.****Advice**

- Read the text before answering the questions in Section A of the question paper.

Turn over ►**P68366A**

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B:1/1/1/1/1/1/1/1/1

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Read the text below and answer Questions 1–4 on the Question Paper.

In this extract a man is walking across the Utah Salt Flats, a desert area in America; he has no food or water and without these it seems there is little hope of survival.

A Study in Scarlet: Sir Arthur Conan Doyle

His face was lean and haggard, and the brown parchment-like skin was drawn tightly over the projecting bones; his long, brown hair and beard were all flecked and dashed with white; his eyes were sunken in his head, and burned with an unnatural lustre*; while the hand which grasped his rifle was hardly more fleshy than that of a skeleton.

As he stood, he leaned upon his weapon for support, and yet his tall figure and the massive framework of his bones suggested a wiry and vigorous constitution. 5
His gaunt** face, however, and his clothes, which hung so baggily over his shrivelled limbs, proclaimed what it was that gave him that senile and decrepit*** appearance. The man was dying — dying from hunger and from thirst.

He had journeyed painfully down the ravine, and on to this little elevation, in the vain hope of seeing some signs of water. Now the great salt plain stretched before his eyes, and the distant belt of savage mountains, without a sign anywhere of plant or tree, which might indicate the presence of moisture. In all that broad landscape there was no gleam of hope. North, and east, and west he looked with wild questioning eyes, and then he realised that his wanderings had come to an end, and that there, on that barren crag, 10
he was about to die. "Why not here, as well as in a feather bed, twenty years hence," he muttered, as he seated himself in the shelter of a boulder. 15

Before sitting down, he had deposited upon the ground his useless rifle, and also a large bundle tied up in a grey shawl, which he had carried slung over his right shoulder. It appeared to be somewhat too heavy for his strength, for in lowering it, it came down on the ground with some little violence. Instantly there broke from the grey parcel a little moaning cry, and from it there protruded a small, scared face, with very bright brown eyes, and two little speckled, dimpled fists. 20

"You've hurt me!" said a childish voice reproachfully.

"Have I though," the man answered, "I didn't mean to do it." As he spoke he unwrapped the grey shawl and extricated a pretty little girl of about five years of age, whose dainty shoes and smart pink frock with its little linen apron all bespoke a mother's care. The child was pale and wan, but her healthy arms and legs showed that she had suffered less than her companion. 25

"How is it now?" he answered anxiously, for she was still rubbing the golden curls which covered the back of her head. 30

"Kiss it and make it well," she said, with perfect gravity, shoving the injured part up to him. "That's what mother used to do. Where's mother?"

"Mother's gone. I guess you'll see her before long."

"Gone, eh!" said the little girl. "Funny, she didn't say good-bye; she 'most always did if she was just goin' over to Auntie's for tea, and now she's been away three days. Say, it's awful dry, ain't it? Ain't there no water, nor nothing to eat?" 35



"No, there ain't nothing, dearie. You'll just need to be patient awhile, and then you'll be all right. Put your head up against me like that, and then you'll feel better. It ain't easy to talk when your lips is like leather, but I guess I'd best let you know how the cards lie."

40

The man's eyes were fixed upon the northern horizon. In the blue vault of the heaven there had appeared three little specks which increased in size every moment, so rapidly did they approach. They speedily resolved themselves into three large brown birds, which circled over the heads of the two wanderers, and then settled upon some rocks which overlooked them. They were buzzards, the vultures of the west, whose coming is the forerunner of death.

45

*lustre** – a gentle sheen or soft glow

*gaunt*** – excessively thin, angular and bony

*decrepit**** – worn out or ruined



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Acknowledgement:

A Study in Scarlet, Sir Arthur Conan Doyle, 1887, from <http://www.gutenberg.org/files/244/244-h/244-h.htm>
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