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GCSE **ENGLISH LANGUAGE**

Paper 2 Writers' viewpoints and perspectives

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

Source A and Source B – provided as a separate insert.

Instructions

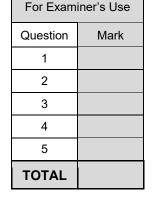
- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be
- You must refer to the Insert booklet provided.
- You must not use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.





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Section A: Reading

Answer **all** questions in this section. You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of Source A from lines 1 to 9.

Choose four statements below which are true.

- Shade the **circles** in the boxes of the ones that you think are **true**.
- Choose a maximum of four statements.
- If you make an error cross out the whole box.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

[4 marks]

A	The writer's mother was happy to be going on holiday.	0
В	This is the first time the writer has been to France.	0
С	The writer thinks evil powers ruin holidays.	0
D	The writer thinks holidays are mental and physical challenges.	0
Ε	The writer is a teenager at the time of the holiday.	0
F	The family are travelling through a city.	0
G	The fields on either side of the road are full of wheat.	0
Н	The writer admits that holidays can look attractive but she thinks this is a trick.	0



0 2	You need to refer to Source A and Source B for this question.					
	The writers in Source A and Source B stay in very different camping sites.					
	Use details from both sources to write a summary of what you understand about the					
	differences between the two camping sites. [8 mar	ˈks]				
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Turn over for the next qu	uestion



0 3	You now need to refer only to Source A from lines 29 to 38 .	
	How does the writer use language to describe the rain and the storm?	[12 marks]



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0 4	For this question, you need to refer to the whole of Source A, together with the whole Source B.		
	Compare how the writers convey their different thoughts and feelings about cam experiences.	ping	
	In your answer, you could:		
	 compare their different thoughts and feelings about camping experiences compare the methods they use to convey their thoughts and feelings support your response with references to both texts. 	16 marks]	











16

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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5	'Holidays don't need to be faraway and expensive. They just need to give people a break from everyday life and the chance to relax.'
	Write an article for a magazine in which you argue your point of view on this statement.
	(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]
	You are advised to plan your answer to Question 5 before you start to write.
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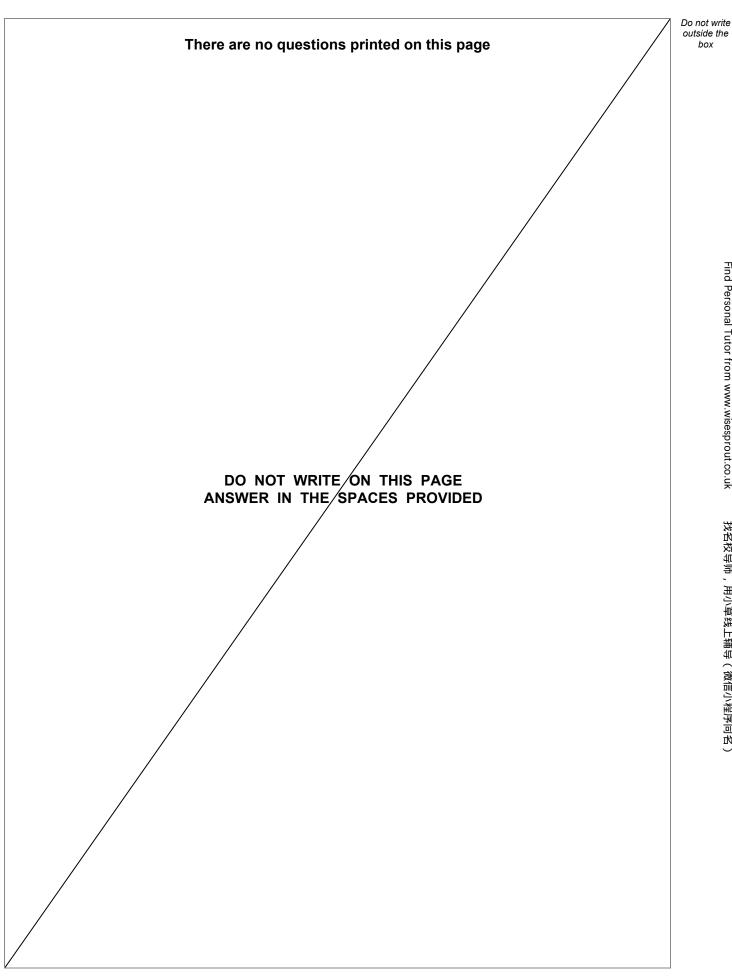
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