



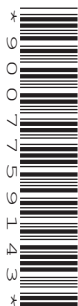
Oxford Cambridge and RSA

Wednesday 2 November 2022 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Green Rock* by Sylvia Plath.

1 Look again at lines 1–11.

(a) Identify **one** word or phrase **from these lines** that show that Susan is happy.

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..... [1]

(b) Explain **two** things that made the walking difficult.

.....
..... [2]

(c) Give **one** detail which shows that David was less confident than Susan.

.....
..... [1]

How does Sylvia Plath use language and structure to present the rock and its importance for the children's games?

[6]

Explore how the writer uses language and structure to describe the narrator's August Bank Holiday memories.

[12]

[illegible]

Question 4 is about **Text 1**, *The Green Rock*, and **Text 2**, *Holiday Memory*.

4 'Both texts powerfully present a day by the sea as enjoyable.'

How far do you agree with this statement?

In your answer you should:

- discuss the events and activities which make each day enjoyable
- explain how far the days by the sea are enjoyable
- compare the ways the writers present those days as enjoyable.

Support your response with quotations from **both** texts.

[18]

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Handwriting practice lines consisting of 25 horizontal dotted lines.

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER**5*** *By the Sea*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

[40]**OR****6*** Write about a memory of an enjoyable day for you.

You should write about:

- things, people or places connected with the day
- how the day proved to be enjoyable
- the way you feel about that day now.

[40]

Write the number of the question you have chosen to answer.

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