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# GCSE **ENGLISH LANGUAGE**

Paper 2 Writers' viewpoints and perspectives

Time allowed: 1 hour 45 minutes

#### **Materials**

For this paper you must have:

• Source A and Source B - provided as a separate Insert.

## Instructions

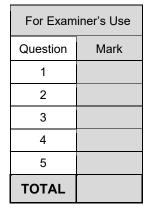
- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the Insert booklet provided.
- You must **not** use a dictionary.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your writing in Section B.

## Advice

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.





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# **Section A: Reading**

Answer all questions in this section. You are advised to spend about 45 minutes on this section.

0	1	Read again the first part of Source A from lines 1	to	<b>10</b> .
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Choose four statements below which are true.

- Shade the circles in the boxes of the ones that you think are true.
- Choose a maximum of four statements.
- If you make an error cross out the **whole box**.
- If you change your mind and require a statement that has been crossed out then draw a circle around the box.

[4 marks]

Α	The cinema programme was every Saturday morning.	
В	The cinema programme was short.	
С	The children all came from the same street.	
D	The children formed a large group as they moved through the streets.	0
Ε	The Odeon was in Rockdale.	
F	The children wore shoes.	
G	The children went to the cinema on foot.	
н	The children had really tough feet.	



0 2	You need to refer to <b>Source A</b> and <b>Source B</b> for this question.
	The children at the cinema in <b>Source A</b> and the children at the factory in <b>Source B</b> have different experiences of childhood.
	Use details from <b>both</b> sources to write a summary of what you understand about the different experiences of the children.
	[8 marks]
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0	3	You now need to refer only to Source A from lines 20 to 28.	
		How does the writer use language to describe eating Fantail sweets?	[12 marks]



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0	4	For this question, you need to refer to the <b>whole of Source A</b> , together <b>whole of Source B</b> .	with the
		Compare how the writers convey their different attitudes to sweets.	
		In your answer, you could:	
		compare their different attitudes to sweets	
		<ul><li>compare the methods the writers use to convey their attitudes</li><li>support your response with references to both texts.</li></ul>	
			[16 marks]
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# **Section B: Writing**

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5	'Our addiction to cheap clothes and fast fashion means young people in poorer countries have to work in terrible conditions to make them. We must change our attitude to buying clothes now.'
	Write an article for a magazine or website in which you argue your point of view on this statement.
	(24 marks for content and organisation 16 marks for technical accuracy [40 marks]
	You are advised to plan your answer to Question 5 before you start to write.







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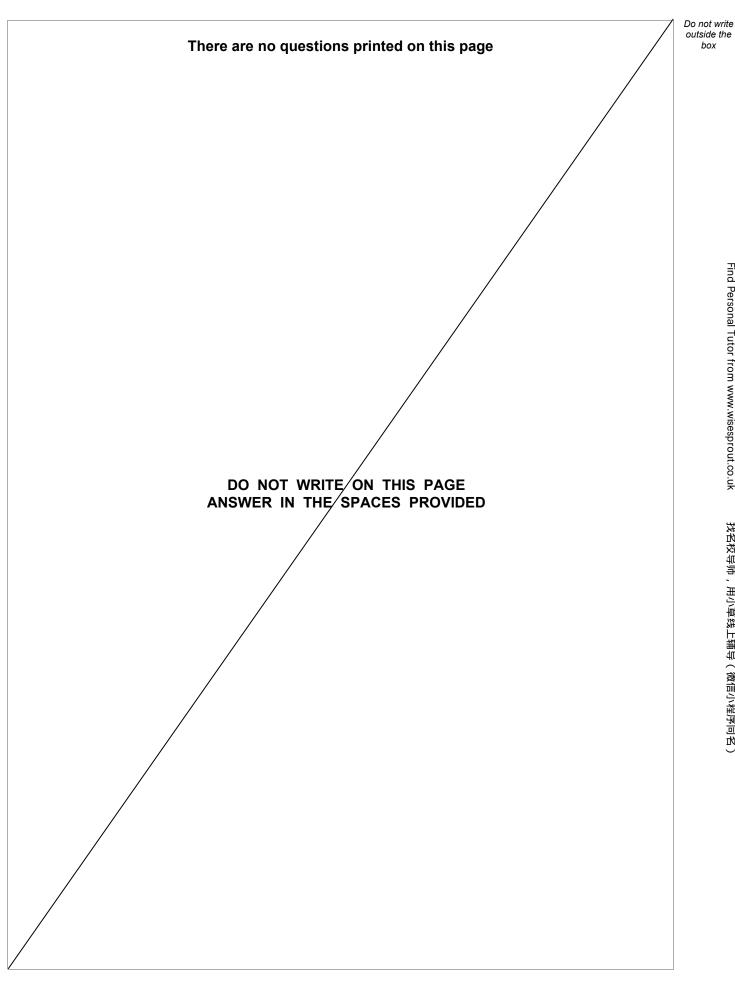
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